

AMY KAHRMANN HUSEBY

Department of English
Florida International University
DM 453, 11200 SW 8th Street
Miami, FL 33199
503-860-4482 | ahuseby@fiu.edu

ACADEMIC APPOINTMENTS

Fall 2017- Present Assistant Teaching Professor (full-time faculty)
Department of English, Florida International University
Center for Women's and Gender Studies, Affiliated Faculty

EDUCATION

Ph.D., English Language and Literature, University of Wisconsin-Madison (2017)
Committee: Caroline Levine (Chair), Susan David Bernstein, Mario Ortiz-Robles, Theresa M. Kelley

M.A., English Language and Literature, University of Wisconsin-Madison (2012)

B.A., English Literature, Washington State University (2009)
Minor concentrations in History and Teaching

RESEARCH & TEACHING INTERESTS

British literature of the long nineteenth century, emphasis on poetry, prosody, and poetics; history of science; gender and sexuality studies; indigeneity, race, colonialism, and empire studies; political economy; biopolitics; politics and aesthetics; new formalism

PUBLICATIONS

Books

Defining Pre-Raphaelite Poetics. Co-edited collection with Heather Bozant Witcher (Auburn University), Palgrave Macmillan (under contract and in press; publication scheduled 2020).

Quantified Lives: Nineteenth-Century British Poetry and the Mathematics of Social Totality (proposal under review).

Peer-reviewed Articles

"Queer Social Counting and the Generational Transitions of Michael Field." *Women's Writing* 26.2, special issue in honor of the 25th anniversary of British Women Writers Conference, "Generations" (Spring 2019): 199-213.

"'Half-Poets' and 'Whole Democrats': The Politics of Poetic Aggregation in *Aurora Leigh*." *Victorian Poetry* 56.1 (Spring 2018): 1-26.

"James Thomson's *The City of Dreadful Night* and the Forms of Secularist Congregation." *Victorian Periodicals Review* 49.2 (Summer 2016): 228-48.

"This 'Magic Moment': Ephemerality in Ezra Pound's *Cantos* as Literary Readymades." *South Atlantic Review* 80.1-2 (Dec. 2015): 24-41.

Book Chapters

"Gender Work: The Political Stakes of Pre-Raphaelitism." *Defining Pre-Raphaelite Poetics*. Heather Bozant Witcher and Amy Kahrmann Huseby, eds. London: Palgrave Macmillan, 2020 (forthcoming).

"Epic Innovations in Elizabeth Barrett Browning's *Aurora Leigh*." *Tradition(s)/Innovation(s): Selected Papers from the 2016 Northern Nineteenth-Century Colloquium*. Eds. Francois Ropert and Peggy Blin-Cordon. *Les Cahiers d'Agora*. Paris: L'Harmattan (May 2017).

"The Reconciliations of Poetry in Virginia Woolf's *Between the Acts*, or Why it's 'perfectly ridiculous to call it a novel.'" *Virginia Woolf Writing the World: Selected Papers from the Twenty-Fourth Annual International Conference on Virginia Woolf*. Eds. Pamela Caughie and Diana Swanson. Clemson: Clemson University Press, 2015. 191-96.

Book Reviews

- Review of Emma Mason's *Christina Rossetti: Poetry, Ecology, Faith* (Oxford: Oxford UP, 2018). *Nineteenth-Century Literature* 74.4 (Spring 2020): 558-61.
- Review of Anne McCarthy's *Awful Parentheses: Suspension and the Sublime in Romantic and Victorian Poetry* (Toronto: U of Toronto P, 2018). *V21 Collations Book Forum* (Apr. 2019).
- Review of Meredith Martin's *The Rise and Fall of English Meter* (Princeton: Princeton UP, 2012). *Victoriographies* 5.3 (Nov. 2015): 274-75.

Anthologies Edited

Florida International University's Introduction to Literature, a custom Norton anthology. W. W. Norton & Co. 2018.

Edited Collections and Special Issues

Issue editor for special issue, "Longevity Networks," *Victoriographies* 6.3 (Nov. 2016).

WORK IN PROGRESS

Books

Internally Displaced: Scale, Disaster, and the Body, second monograph project. (in process)

Articles, Chapters, and Special Issues

"Mereological Criticism and the Attachments of Tennysonian Scale." (article in process)

FELLOWSHIPS AND HONORS

- 2020 Honors College Fellow, Florida International University
- 2020 Fellow, Mellon Humanities EDGE Faculty Summer Institute (\$1,000)
- 2020 Presidential Leadership Program, 4th Cohort, Florida International University
- 2019 FIU College of Arts, Sciences, and Education Excellence in Service Award
- 2018 FIU College of Arts, Sciences, and Education Excellence in Teaching Award
- 2018 Center for the Advancement of Teaching Fellowship, Florida International University (\$3,000)
- 2016 Chancellor's Dissertation Fellowship, University of Wisconsin-Madison (\$15,000)
- 2016 Mellon-Wisconsin Summer Dissertation Fellowship, University of Wisconsin-Madison (\$7,500)
- 2015 Sally Mead Hands Post-Prelim Summer Dissertation Fellowship, University of Wisconsin-Madison (\$7,500)
- 2015 University Housing Honoured Instructors Award, University of Wisconsin-Madison.
- 2015 Nominee, Madison Undergraduate Students of English (MUSE) Teaching Award, University of Wisconsin-Madison.
- 2015 Nominee, Letters & Sciences Teaching Assistants Award, University of Wisconsin-Madison
- 2014 University Housing Honoured Instructors Award, University of Wisconsin-Madison.
- 2014 Nominee, English 100 Outstanding Teacher of the Year, University of Wisconsin-Madison.
- 2013 Chair's Ph.D. Essay Prize, University of Wisconsin-Madison (\$500)
- 2012 Alexander B. Chambers Best M.A. Prize, University of Wisconsin-Madison (\$300)
- 2009 Auvil Research Fellowship, Washington State University-Pullman (\$4,500)
- 2009 President's Award for Student Leadership, Washington State University (\$500)
- 2009 Emeritus Society Award for Research in the Humanities, Washington State University (\$4,500)

SCHOLARSHIPS & GRANTS

- 2019 Center for the Advancement of Teaching Gateway Course Innovation Grant (\$7,500)
- 2019 Faculty Lead, Mellon Humanities EDGE Miami Dade College/FIU Curriculum Alignment Grant
- 2019 FIU English Department Conference Presentation Grant for NAVSA (\$700)
- 2018 FIU English Department Conference Presentation Grant for NAVSA (\$700)
- 2018 FIU English Department Conference Presentation Grant for Northeast Victorian Studies (\$700)

- 2017 FIU CASE Faculty Conference Presentation Travel Grant for NAVSA (\$500)
- 2017 University of Wisconsin-Madison Graduate School Conference Grant for British Women Writers Association 25th Annual Conference (\$750)
- 2017 Denis and Martha Washburn Wharton Conference Travel Grant for MLA (\$400)
- 2016 Dr. Henry Brosin Graduate Student Travel Grant for NAVSA (\$400)
- 2016 NAVSA Graduate Student Conference Travel Grant (\$200)
- 2016 Victorian Institutes Graduate Student Conference Travel Grant (\$300)
- 2016 University of Wisconsin-Madison Graduate School Conference Grant for ACLA (\$1,200)
- 2016 Modern Language Association Graduate Student Conference Travel Grant for MLA (\$400)
- 2016 Denis and Martha Washburn Wharton Conference Travel Grant for MLA (\$400)
- 2014 Herlihy-Jones Graduate Student Conference Travel Grant for NAVSA (\$300)
- 2014 NAVSA Graduate Student Conference Travel Grant (\$250)
- 2013 British Women Writers Association Graduate Student Conference Travel Grant (\$250)

PRESENTATIONS

- 2019 “‘Like two blossoms on one stem’: Christina Rossetti’s Forms of Twoness.” (Midwest Victorian Studies Association panel). Midwest Modern Language Association Convention. Chicago, IL.
- 2019 “Tennysonian Scale.” (invited discussant on panel with Andrea Henderson, Stefanie Markovits, and Imogen Forbes-Macphail). North American Victorian Studies Association. Columbus, OH.
- 2019 Invited lecture and seminar. “*Aurora Leigh*’s Aggregative Poetics.” Two-hour graduate seminar discussion of *Aurora Leigh*, hosted by Lee Behlman, with Q&A regarding my Victorian Poetry article (Spring 2018). Department of English, Montclair State University. Mar. 21, 2019.
- 2018 “‘Dwell in My Voice’: The Whole Society of *Amar Jiban*.” (invited discussant on panel with Tricia Lootens and Ryan Fong), North American Victorian Studies Association. St. Petersburg, FL.
- 2018 “Augusta Webster’s Unfinished Forms.” Northeast Victorian Studies Association. Philadelphia, PA.
- 2018 “Nonscalable Forms and Epistemological Mediation.” (invited discussant on panel with Jill Ehnenn, Devin Griffiths, Virginia Piper, and Tanya Agathocleous), Interdisciplinary Nineteenth-Century Studies. San Francisco, CA.
- 2017 “*Goblin Market* and the Durability of Uncertainty.” (organized panel with Kate Flint and Joanna Swafford), North American Victorian Studies Association. Banff, Alberta, Canada.
- 2017 “Generational Transitions and the Queer Social Counting of Michael Field.” British Women Writers Association. University of North Carolina-Chapel Hill.
- 2017 “British Women Writers as Models for 21st-Century Activism.” (roundtable invited discussant), British Women Writers Association. University of North Carolina-Chapel Hill.
- 2016 “‘That Crammed Mass’: Social Disruptions and Aggregations in Elizabeth Barrett Browning’s *Aurora Leigh*.” (organized panel with Emily Harrington and Lorenzo Servitje), North American Victorian Studies Association. Phoenix, Arizona.
- 2016 “The Calculus, the Infinitesimal, and the Non-narratable in Wordsworth’s *Prelude*.” International Conference on Romanticism. Colorado Springs, CO.
- 2016 “Of Long Poems and Exiled Populations: Charlotte Smith’s *The Emigrants* and Mathilde Blind’s *The Heather on Fire*.” Victorian Institute Conference. North Carolina State University, Raleigh, NC.
- 2016 “‘To be so separate having been so near’: Augusta Webster’s Set Theory.” Victorian Institute Conference. North Carolina State University, Raleigh, NC.
- 2016 “Epic Innovations in Elizabeth Barrett Browning’s *Aurora Leigh*.” Northern Nineteenth-Century Network Colloquium. Université Cergy-Pontoise, France.
- 2016 “Aggregative Poetics in Elizabeth Barrett Browning’s *Aurora Leigh*.” American Comparative Literature Association’s Annual Meeting, Harvard University, Boston, MA.
- 2016 “Christina Rossetti’s Quantifying Sonnet.” (organized panel with Audrey Jaffe, Meegan Kennedy Hanson, and Lorenzo Servitje) 131st Annual Modern Language Association Convention. Austin, TX.
- 2015 “‘The Other Page Half-Writ’: Michael Field and the Queer Quantification of Biopower.” 29th Annual Society for Literature, Science, and the Arts Conference. Houston, TX.
- 2014 “When the Serial is Lyrical: Thomas Hardy’s *Return* to ‘Wild Regions of Obscurity.’” North American Victorian Studies Association. London, Ontario.

- 2014 “The Reconciliations of Verse in *Between the Acts*, or Why it’s ‘perfectly ridiculous to call it a novel.’” 24th International Annual Conference on Virginia Woolf, Loyola University, Chicago, IL.
- 2013 “‘In search of body’: Rhythmic Vitalism and Resurrected ‘Life’ in Robert Browning’s *The Ring and the Book*.” Victorian Interdisciplinary Studies Association of the Western United States, Portland, OR.
- 2013 “Toru Dutt’s ‘Deathless Trees’: Resurrecting Colonial Mimicry as Syncretic Poetics.” British Women Writers Association, University of New Mexico, Albuquerque, NM.
- 2012 “This ‘Magic Moment’: Ephemera in Ezra Pound’s *Cantos* as Literary Readymades.” South Atlantic Modern Language Association Annual Conference, Duke University, Durham, NC.
- 2012 “Atlantic Transitions: Conceptualizing Oceanic Space for Nineteenth-century Travel Narratives.” Eighteenth-Century Studies Group and the Nineteenth-Century Forum, University of Michigan-Ann Arbor, Ann Arbor, MI.

CONFERENCES AND PANELS ORGANIZED

- 2019 Roundtable Organizer: “Intimacy and Poetics.” (with Pearl Chaozon Bauer and Sarah Kersh), North American Victorian Studies Association. Columbus, OH.
- 2017 Panel Organizer: “Patterns of Preservation.” (with Kate Flint and Joanna Swafford), North American Victorian Studies Association. Banff National Park, Alberta, Canada.
- 2016 Panel Organizer: “Social Measures: Poetry’s Martial, Marital, and Temporal Masses.” (with Emily Harrington and Lorenzo Servitje), North American Victorian Studies Association. Phoenix, AZ.
- 2016 Panel Organizer: “What’s Vital About Statistics?: The Critical Nineteenth-Century Statistical Imaginary.” (Audrey Jaffe, respondent; special session with Meegan Kennedy Hanson and Lorenzo Servitje), 131st Annual Modern Language Association Annual Convention, Austin, TX.
- 2014 Conference Organizer: “Texts and Violence.” 11th Annual Graduate Student Conference on Literature, “MadLit”, University of Wisconsin-Madison.

COURSES TAUGHT

Florida International University

- Fall 2020 IDH 3034 Honors College, “Sex and the City”
ENL 4303, Major British Authors, “Adaptations of Austen and the Brontes” (online)
ENG 2012, Approaches to Literature, “Posthumanism” (online)
- Spring 2020 ENL 3506, Survey of English Literature Since 1660, “Sex and the City”
- Fall 2019 LIT 3702, Major Literary Modes, “The Gothic”
- Fall 2019; Spring 2020 ENL 4210, Studies in Medieval Literature, “Victorian Medievalism”
ENG 2012, Approaches to Literature, “Posthumanism” (online)
- Summer 2019 LIT 1000, Introduction to Literature (2 sections; hybrid and online)
ENG 2012, Approaches to Literature, “Scales of Judgment” (hybrid)
- Spring 2019 ENL 4260, Studies in 19th-C. British Literature: “Alias Victorian: Multiples, Doppelgängers, Doubles, and Twins”
- Spring 2019 ENL 4254, Late Victorian Fiction: “Blue Stockings, Suffragettes, and Inverts: The New Woman Novel”
- Fall 2018 ENL 3506, Survey of English Literature Since 1660, “Sex and the City”
- Fall 2018; Spring 2019 LIT 1000, Introduction to Literature (2 sections; hybrid and online)
- Spring 2018 ENL 4251, 19th-Century British Literature, “Social Measures of Victorian Poetry”
- Spring & Summer 2018 ENG 2012, Approaches to Literature, “Scales of Judgment” (online)
- Fall 2017; Spring 2018 ENG 2012, Approaches to Literature, “Scales of Judgment” (hybrid)
- Fall 2017; Fall 2018 ENL 4251/WST 4230, Victorian Literature, “19th-Century Women Write the Empire” (cross-listed)
- Fall 2017 LIT 4931, Special Topics in Women’s Studies, “A Woman’s Place: Home, Work, and the Nation in 19th-Century Literature” (cross-listed)

University of Wisconsin-Madison*Graduate Instructor of Record*

- Spring 2017 ENG 100, Freshman Composition and Rhetoric, “Information Literacy, Fake News, and the Rhetorical Work of Citizenship”
 Fall 2013; Spring 2014 ENG 100, Freshman Composition and Rhetoric

Graduate Teaching Assistant

- Spring 2016 ENG 178, Digital Media, Literature, and Culture, “Human & Digital Memory”
 Spring 2013; Fall 2015 ENG 215/241, Survey of British Literature to 1760
 Spring 2015 ENG 142, Mystery and Crime Fiction
 Fall 2014 ENG 242, Survey of British and American Literature 1760-Present, “The Human”
 Fall 2012 ENG 168, Introduction to Literature, “Animals in 20th-century Literature”

Writing Center & Community Writing Instruction

- 2018-2019 Community Writing Instructor, Metro Center at Florida International University
 Aug. 2013-May 2017 Writing Center Instructor
 Aug. 2014-May 2017 Writing Center Outreach Instructor
 May 2015-May 2016 Writing Center Outreach Coordinator
 May 2015-Aug. 2015 Writing Center Summer Session Instructor
 Jan. 2014-Dec. 2015 Skype Writing Center Instructor
 Aug. 2011-May 2012) Community Writing Instructor, Madison Writing Assistance

Invited Pedagogy Talks

- 2019 “Inclusive Scholarly Communities.” (invited discussant on panel with Meri-Jane Rochelson and Kathleen McCormack). FIU Fall 2019 Emeritus Circle Meeting. Miami, FL. 11 Oct. 2019.
 2019 “Gaming the Gothic.” (invited discussant) “More Fun Than Cheating” Seminar. Humanities EDGE, FIU. Miami, FL. 7 Oct. 2019.
 2019 “Literature Gateway Course Redesign.” 3rd Annual Faculty Innovations for Student Success Showcase. Center for the Advancement of Teaching, FIU. Miami, FL.

Selected Guest Lectures

- University of Wisconsin-Madison, ENG 178 Spring 2016, Digital Media, Literature, and Culture – “Where’s Igor? or, Why you might ‘hate’ Mary Shelley’s *Frankenstein*” (Feb. 24, 2016)
 University of Wisconsin-Madison, ENG 241 Fall 2015, Literature and Culture I (Anglophone Literature to 1750) – “John Donne’s Poetry: The Body as Microcosm” (Nov. 2, 2015; Mar. 19, 2013)
 University of Wisconsin-Madison, ENG 142 Spring 2015, Murder and Detective Fiction — “Code-breaking: *The Bletchley Circle*’s History, Codes, and Patterns” (Apr. 20, 2015)
 Northeastern State University (Tulsa, OK) ENG 4901/5631 Living Literature Seminar, “Ood-les of Others: Female Companions as the Ultimate Alien in Dr. Who” (invited lecture; Nov. 24, 2014)
 University of Wisconsin-Madison, ENG 242 Fall 2014, Literature and Culture II (Anglophone Literature 1800 to Present) — “‘This wave in the mind’: Structure, Genre, and Rhythm in Virginia Woolf’s *To the Lighthouse*” (Nov. 6, 2014)

PROFESSIONAL SERVICE

- 2019-Present Chair, Literature Gateway Curriculum Committee, Florida International University
 2019-Present English Department Media Coordinator, Florida International University
 2019-Present Faculty Advisor, UN Girl Up Student Organization, Florida International University
 2019-Present Judge and Abstract Reviewer, Conference for Undergraduate Research at FIU (CURFIU)
 2018-Present Faculty Mentor, FIU Dual Enrollment Program for Broward and Miami-Dade High Schools
 2017-Present Caucus Representative and Founder the Victorian Poetry Caucus of the North American Victorian Studies Association
 2018-2019 Editor-in-Chief, Literature Gateway Curriculum Committee, Florida International University

2017-2018	Secretary, Literature Gateway Curriculum Committee, Florida International University
2015-2016	Commenting Mentor, Undergraduate Writing Fellows, University of Wisconsin-Madison
2015-2016	Literary Studies TA Mentor, University of Wisconsin-Madison
2014-2017	Committee Member, Wisconsin Experience Grant Committee, University of Wisconsin
Spring 2014	Judge, National Public Radio 3-Minute Science Flash Fiction Contest
Spring 2014	Advisory Committee Member, Undergraduate Writing Awards, University of Wisconsin
2013-2014	Co-chair, English Graduate Student Association, University of Wisconsin-Madison
2008-2009	Board Member, Student Media Relations Board, Washington State University, Vancouver

Editing

2015-Present	Reviews Editor, <i>Victoriographies</i> , Edinburgh University Press (North American book reviews only 2015-2018, assumed role of International Reviews Editor in Fall 2018)
2015	Editor & Collaborator, <i>Post-Collegiate Outcomes Initiative</i> . A partnership of The American Association of Community Colleges (AACC), The Association of Public and Land-grant Universities (APLU), and The American Association of State Colleges and Universities (AASCU) funded by the Bill & Melinda Gates Foundation. Washington, D.C.
2012-2017	Editorial Assistant to Editors Julian Wolfreys (2012-2016) and Diane Piccitto (2012 Present), <i>Victoriographies</i> , Edinburgh University Press.
2011-2012	Assistant to the Reviews Editor Susan David Bernstein, <i>Nineteenth-Century Gender Studies</i> .
2010-2011	Editorial Assistant to Editor Carol Siegel, <i>Rhizomes: Cultural Studies in Emerging Knowledge</i> .
2009-2010	Editorial Intern to Editor Stephen Reichert, <i>Smartish Pace</i> . Baltimore, MD.
2008-2009	Editor-in-Chief, WSU's Undergraduate <i>Salmon Creek Journal</i> . Vancouver, WA.

Panel & Roundtable Moderator

2019	"Intimacy and Poetics." North American Victorian Studies Association Annual Convention, Columbus, OH. (sponsored by the Victorian Poetry Caucus)
2019	"Gateway Course Innovations." 3rd Annual Faculty Innovations for Student Success Showcase, Miami, FL. (sponsored by the Center for the Advancement of Teaching, FIU)
2018	"Temporality and Poetry." North American Victorian Studies Association Annual Convention, St. Petersburg, FL.
2017	" <i>Aurora Leigh</i> ." North American Victorian Studies Association Annual Convention, Banff, Alberta, Canada.
2017	"Patterns of Preservation." North American Victorian Studies Association Annual Convention, Banff, Alberta, Canada.
2016	"Social Measures: Poetry's Martial, Marital, and Temporal Masses." North American Victorian Studies Association Annual Convention, Phoenix, AZ.
2016	"Gender Trouble." Victorian Institute Conference 2016, North Carolina State University.
2016	"What's Vital About Statistics?: The Critical Nineteenth-century Statistical Imaginary." 131st Annual Modern Language Association Annual Convention, Austin, TX.
2015	"Questions of Focus: Resisting Calcification." 3rd Annual Madison Undergraduate Society for English Conference, "Literati," University of Wisconsin-Madison, Madison, WI.
2014	"Brush, Eye, and Canvas: Art as Independent Body." 2nd Annual Madison Undergraduate Society for English Conference, "Literati," University of Wisconsin-Madison, Madison, WI.
2013	"Modern Forms." Victorian Interdisciplinary Studies Association, Portland, OR.
2013	"Seen and Heard, Economies of Perception." British Women Writers Conference, University of New Mexico, Albuquerque, NM.
2012	"Victorian Sea Changes: Oceanic Networks and the Tides of Transformation." North American Victorian Studies Annual Conference, Madison, WI.

RESEARCH AND PROJECT ASSISTANTSHIPS

Project Assistant, University of Wisconsin-Madison. Assisted Professor Susan David Bernstein with book reviews editing for *Nineteenth-Century Gender Studies*, and completion of her ms., *Roomscape: Women Writers in the British Museum from George Eliot to Virginia Woolf* (2013). Aug. 2011-Dec. 2012.

Research Assistant, Washington State University-Vancouver. Assisted Professor Pavithra Narayanan with completion of her ms., *What are you reading? The World Market and Indian Literary Production* (2012). May 2009-Jan. 2011.

Research Assistant, Washington State University-Vancouver. Assisted Professor Wendy Dasler Johnson with the completion of her ms., *Serious Sentimentalism: A Rhetoric of Antebellum American Women's Poetry*. May 2009-Dec. 2010.

OTHER PUBLICATION EXPERIENCE

Creative Writing

Poetry

Weight, a Chapbook. (in process)

"Mathematician," "Lo(n)g House." *Salmon Creek Journal* (Annual Edition 2010).

"Cold Out." *Pearl* 41, Annual Poetry Edition (Spring 2010).

"Red Pen," "Ladybug," "Madrona," "Alice." *Windmills* (Nov. 2009).

"Stolen." *Soundzine* (Oct. 2009).

"To Coin a Phrase." *Albion*, National Undergraduate Literary Review (Spring 2009).

"The Fat Lady at Eight." *Salmon Creek Journal* (Annual Edition 2009).

"Butcher," "Chimney Bird," "Lightening." *Wilderness House Literary Review* (Annual Edition 2008).

"Absence," "Cat Burglar," "Ennelin, or Gutenberg's Lover," "Full Stops," "Icarus," "Laundered." *Salmon Creek Journal* (Annual Edition 2008).

"Gods of the Dirt." *Atlanta Review*, South America Edition (Spring 2002). Reprinted by request of the editors in *The Gift of Experience: Atlanta Review's 10-year Anthology*, 2005.

"Precious." *Little Brown Poetry Review* (Winter 2000).

"The Ears." *University of Wisconsin Pigs 'n' Poets Literary Review* (Annual Edition 1999).

Short Fiction

"Gershom," *Salmon Creek Journal* (Annual Edition 2010).

PROFESSIONAL ASSOCIATIONS

Modern Language Association

North American Society for the Study of Romanticism

International Conference on Romanticism

North American Victorian Studies Association

North American Conference on British Studies

Victorian Interdisciplinary Studies Association

British Women Writers Association

Midwest Victorian Studies Association

American Comparative Literature Association

Society for Literature, Science, and the Arts

LANGUAGES

French: advanced translation, proficient speaking

German: proficient translation

Spanish: beginning speaking and translation

Italian: beginning speaking and translation